

Parade of the Puppets

Tyler James Cook (ASCAP)

$\text{♩} = 100$

Marimba 1 *f*

Marimba 2 *mf*

Electric Bass *mp*

Mar. 1 *f*

Mar. 2 *mf*

E.Bs. *mp*

Mar. 1

Mar. 2

E.Bs.

9 | 1. | 2. |

[illegible]

16

Mar. 1

Mar. 2

E.Bs.

ff

f

f

fff

ff

fff

ff

20 1. 2.

Mar. 1 *p* *fff*

Mar. 2 *pp* *ff*

E.B.s. *pp* *ff*

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Marimba 1

$\text{♩} = 100$

f *ff*

5

f *ff*

9 1. 2.

f

12

ff *fff*

16

ff *fff*

20 1. 2.

p *p* *fff*

The musical score for Marimba 1 is written in treble clef. It begins with a tempo marking of 100 beats per minute. The first system (measures 1-4) is in 3/4 time, marked *f*, and features a triplet of eighth notes in measure 4. The second system (measures 5-8) is also in 3/4 time, marked *f*, with a triplet in measure 8. The third system (measures 9-11) contains a first and second ending in 3/4 time, marked *f*. The fourth system (measures 12-15) is in 3/4 time, marked *ff*, with a triplet in measure 15. The fifth system (measures 16-19) is in 3/4 time, marked *ff*, with a triplet in measure 19. The sixth system (measures 20-23) contains a first and second ending in 3/4 time, marked *p*, followed by a triplet in measure 23 marked *fff*. The piece concludes with a final note in measure 24.

Parade of the Puppets

Tyler James Cook (ASCAP)

Marimba 2

$\text{♩} = 100$

5

9

12

16

20

mf

f

mf

f

ff

ff

pp

pp

ff

Parade of the Puppets

Tyler James Cook (ASCAP)

$\text{♩} = 100$

Electric Bass

5 *mp* *mf* 3

9 1. 2. *mp*

12 *f* *f* 3

16 *f* *ff* 3

20 1. 2. *pp* *ff*

Detailed description: This is a musical score for an electric bass part. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 100. The key signature has one flat (Bb). The time signature changes from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet eighth notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece ends with a repeat sign and two endings. The first ending leads back to an earlier section, and the second ending concludes the piece with a fermata on the final note.