

Chorale for Single Reeds

Chorale for Bb Single Reed Trio

Tyler James Cook (ASCAP)

$\text{♩} = 60$

Soprano Sax

mp *mf* *rit.* *a tempo* *ppp*

Clarinet

mp *mf* *mp* *rit.* *a tempo* *ppp*

Bass Clarinet

mp *mf* *mp* *rit.* *a tempo* *ppp*

The musical score is written for three instruments: Soprano Sax, Clarinet, and Bass Clarinet. It is in 9/4 time and Bb major. The tempo is marked as quarter note = 60. The score is divided into four measures. The first measure is marked *mp*. The second measure is marked *mf*. The third measure is marked *rit.* and *a tempo*. The fourth measure is marked *ppp*. The Soprano Sax part features a melodic line with a trill in the second measure. The Clarinet and Bass Clarinet parts feature a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings (*mp*, *mf*, *pp*, *ppp*) and tempo changes (*rit.*, *a tempo*).

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mp

mf

ppp

rit. . .

a tempo

The musical score for the Soprano Saxophone part is written on a single staff in 9/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 60. The piece begins with a mezzo-piano (*mp*) dynamic. After two measures, there is a crescendo leading to a mezzo-forte (*mf*) dynamic. This is followed by a decrescendo marked 'rit.' (ritardando) leading to a pianissimo (*ppp*) dynamic. The tempo then changes to 'a tempo' for the final measure, which ends with a fermata. The score concludes with a double bar line.

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mf

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ppp

rit. _

a tempo

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Bass Clarinet

$\text{♩} = 60$

mp

mf

mp

ppp

rit. . .

a tempo